

CITY OF LOS ANGELES

CALIFORNIA



ERIC GARCETTI
MAYOR

CULTURAL AFFAIRS COMMISSION

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DEPARTMENT OF CULTURAL AFFAIRS

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A G E N D A

CULTURAL AFFAIRS COMMISSION

REGULAR MEETING

WEDNESDAY, JANUARY 9, 2019 @ 1:30 P.M.

DEPARTMENT OF CULTURAL AFFAIRS BOARDROOM
201 N. FIGUEROA STREET, SUITE 1400
LOS ANGELES, CALIFORNIA 90012

COMMISSION MEMBERS:

Charmaine Jefferson, President
John Wirfs, Vice President
Jill Cohen
Evonne Gallardo
Thien Ho
Eric Paquette
Elissa Scrafano

ADMINISTRATIVE STAFF:

Danielle Brazell, General Manager
Daniel Tarica, Assistant General Manager
Felicia Filer, Director of Public Art
Rochele Gomez, Arts Manager
Yami Duarte, Murals Program
Haroot Avanesian, Staff Architect
Adriana Bautista, Acting Commission Assistant

DEPUTY CITY ATTORNEY

Kimberly Miera

CULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 and at other regularly announced public locations in the City of Los Angeles at 1:30 p.m.

AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL

Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS - An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. Members of the public who wish to speak on any item are requested to complete a speaker card for each item they wish to address, and present the completed card(s) to the Commission Secretary. Speaker cards are available at the entrance to the Boardroom. A speaker will be limited to three (3) minutes to speak on public interest items.

ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days notice is strongly recommended. For additional information, please contact Adriana Bautista at (213) 202-5506.

FINALIZATION OF COMMISSION ACTIONS - In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: www.lacity.org

I. PRESENTATION BY HUI M. HAUNG, BOE, ON AGF (ABOVE GROUND FACILITIES) GUIDELINES

II. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

III. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

IV. APPROVAL OF THE MINUTES

Approval from the Commission is requested:

A. Minutes from the November 14, 2018 CAC Meeting

V. ARCHITECTURAL SUBMISSIONS

A. CD 2 NAVIGATION CENTER

| | |
|---------------------|-----------------------------|
| Location: | 11839 Sherman Way |
| Architect: | Gonzalez Goodale Architects |
| City Project Mgr: | Marina Quinonez |
| Valuation: | \$2.6M |
| Approval Requested: | Conceptual + Final |
| Fee: | Exempt |

B. CD 15 (HARBOR) NAVIGATION CENTER

| | |
|---------------------|---------------------------|
| Location: | 2175 John S. Gibson Blvd. |
| Architect: | Perkins+Will |
| City Project Mgr: | Marina Quinonez |
| Valuation: | \$1.8M |
| Approval Requested: | Conceptual + Final |
| Fee: | Exempt |

VI. PUBLIC ART PROJECTS

A. *Going to the Olympics Again* by Frank Romero

| | |
|-------------------|---|
| Location: | LA DOT Parking Lot 638 Perimeter Wall, 120 South Avenue 58, SE Corner, Highland Park |
| Artist: | Frank Romero |
| Owner: | Los Angeles Department of Transportation |
| Council District: | Councilmember Gil Cedillo, Council District #1 |
| Project Contact: | Bill Cody, Council District #1 |
| Staff Contact: | Felicia Filer, Director of Public Art |
| Recommendation: | Conceptual and Final Approval |

In Spring of 2018, the Department of Cultural Affairs was notified that a number of murals on the perimeter wall of LA Department of Transportation (DOT) Municipal Parking Lot 638 had become heavily tagged with graffiti and the graffiti was painted out. In response to the public outcry regarding losing these murals underneath the graffiti, the Council Office is seeking to replace a mural on a small portion of the parking lot wall.

Longtime Highland Park resident and artist, Frank Romero was identified to reprise one of his more famous murals, *Going to the Olympics, Again*, on the perimeter wall. The mural was originally produced on the 101 Freeway for the 1984 Olympics, referencing LA's car culture and ubiquitous palm trees. The mural will be hand-painted on the southeast side of Municipal Parking Lot 638, and will measure 8 feet by 35 feet.

B. *El Sereno Sarape* by Sonia Romero, Alhambra Art Wall Project

| | |
|-------------------|---|
| Location: | Alhambra Avenue between Lowell Street and the City boundary of Alhambra in Los Angeles, CA 90032 |
| Artist: | Sonia Romero |
| Owner: | City of Los Angeles |
| Council District: | Councilmember Jose Huizar, Council District #14 |
| Staff Contact: | Rochele Gomez, Arts Manager |
| Recommendation: | Conceptual Approval |

The Alhambra Art Wall Project is a collaboration between the Department of Cultural Affairs (DCA) and the Office of Council District 14, and is funded through DCA's Arts Development Fee Program. The project site is located in CD 14 in the El Sereno Neighborhood along the north side of Alhambra Avenue, between Lowell Avenue and the city boundary east of Lowell Avenue.

The site consists of a retaining wall that measures approximately 292 feet in length, with a variable height ranging up to 6 feet above grade. Artist Sonia Romero was awarded the commission for her proposal entitled "*El Sereno Sarape*", which is a permanently-sited ceramic tile mural that uses the colorful, striped pattern of a sarape blanket to share the stories of the neighborhood, its various landscapes, and diverse cultures.

C. *Stair Candy and Stair Tempo* by Corinne Carrey, Carla Obrien and Mandon Bossi

| | |
|-------------------|---|
| Location: | Micheltorena Stairs 3400 Block of Sunset Blvd; Hamilton Stairs 3200 Block of Sunset Blvd. 90026 |
| Artist: | Corinne Carrey, Carla Obrien and Mandon Bossi |
| Owner: | City of Los Angeles, Department of Public Works |
| Council District: | Councilmember Mitch O’Farrell, Council District #13 |
| Project Contact: | Corinne Carrey |
| Staff Contact: | Yami Duarte, Murals Program |
| Recommendation: | Conceptual and Final Approval |

Public Art Division recommends retroactive approval for two (2) existing staircase murals, both located in Council District Thirteen. The mural “Stair Candy” was produced by artists Corinne Carrey, Carla Obrien, and Mandon Bossi and is located on the Micheltorena Staircase connecting Micheltorena St. and Sunset Blvd.

The mural was created in April 2015 as a response to the area’s neglect and needed beautification. Shortly after, in May 2015 Corinne Carrey created the second mural, “Stair Tempo” on the Hamilton Staircase connecting Sunset Blvd. and Hamilton Way. Both murals are painted on the risers. “Stair Candy” features colors in rainbow sequence and heart symbols while “Stair Tempo” consists of black and white shapes to suggest piano keys.

VII. STREET LIGHTING SUBMISSIONS - CONSENT ITEMS

Approval from the Commission is requested for all items below:

1. Matching Street Lights

A. TAMARIND AVENUE W/S, 129’-171’ N/O FOUNTAIN AVENUE

| | |
|----------------|------------|
| CPA: | Hollywood |
| Zone: | [Q]R4-2 |
| Install: | 1- CD 953C |
| Work Order No. | BR-004180 |
| Valuation: | \$14K |
| Fee: | \$100 |
| Receipt No. | APD 000787 |

B. STROHM AVENUE (W/S) 135’-335’ N/O BURBANK BOULEVARD

| | |
|----------------|------------------------------|
| CPA: | N. Hollywood, Valley Village |
| Zone: | RD1.5-1 |
| Install: | 2- CD 851A |
| Work Order No. | BR-205503 |
| Valuation: | \$25K |
| Fee: | \$100 |
| Receipt No. | APD 000788 |

C. MAIN STREET LIGHTING IMPROVEMENT UNIT 2 CIP/STP

| | |
|------|---------------------------|
| CPA: | South-Central Los Angeles |
|------|---------------------------|

Zone: C & M
Install: 72 CD 942A
Work Order No. L1250076
Valuation: \$1.008M
Fee: N/A

D. BLUEBELL AVENUE & ASTEGO STREET (NW/COR)

CPA: N. Hollywood, Valley Village
Zone: R1-1
Install: 2- CD 951A
Work Order No. BR-205769
Valuation: \$25K
Fee: \$100
Receipt No. APD 000790

E. LOS ANGELES STREET (W/S), 203'-285' N/O 3RD STREET

CPA: Central City
Zone: C2-4D-CDO
Install: 2- Little Tokyo Special
2- 14' Round Steel Pedestrian Pole
Work Order No. BR-004197
Valuation: \$65K
Fee: \$140
Receipt No. APD 000791

F. NORTH MAIN STREET (E/S), 60.1'-371.3' S/O RONDOUT STREET

CPA: Central City North
Zone: UC
Install: 1- CD 953B
Relocate: 1- CD 953C, 3-CD 953B
Work Order No. BR-004169
Valuation: \$38K
Fee: \$120
Receipt No. APD 000792

G. CALVERT STREET (S/S) 515'-630' E/O ETIWANDA AVENUE

CPA: Reseda, West Van Nuys
Zone: (T) R1-1
Install: 1- CD 851A
Work Order No. BR-205327
Valuation: \$14K
Fee: \$100
Receipt No. APD 000802

H. NORTH VISTA STREET (W/S), 49'-308' S/O HAWTHORN AVE

CPA: Hollywood
Zone: R3

Install: 1- CD 851A
Work Order No. BR-004037
Valuation: \$14K
Fee: \$100
Receipt No. APD 000803

I. ROSCOE BOULEVARD (S/S), 255'-335' E/O LOUISE AVENUE

CPA: Reseda, West Van Nuys
Zone: (T)[Q] RD3-1/RD5-1
Install: 1- CD 953C
Work Order No. BR-205716
Valuation: \$14K
Fee: \$100
Receipt No. APD 000810

J. LAUREL CANYON & HUSTON STREET SW CORNER

CPA: N. Hollywood, Valley Village
Zone: [Q]C2-1VL/R3
Install: 1- CD 851A
Work Order No. BR-205433
Valuation: \$14K
Fee: \$100
Receipt No. APD 000805

K. VICTORY BOULEVARD (S/S), 275'-365' W/O WOODMAN AVENUE

CPA: Van Nuys – North Sherman Oaks
Zone: (T)[Q]RAS4-1VL
Install: 1- CD 953C
Work Order No. BR-205768
Valuation: \$14K
Fee: \$100
Receipt No. APD 000807

L. DUANE STREET E/S, 76'-240' S/O APEX AVENUE

CPA: Silver Lake – Echo Park
Zone: RD2-1VL
Install: 1- CD 851A
Work Order No. BR-004270
Valuation: \$14K
Fee: \$100
Receipt No. APD 000808

M. HERMITAGE AVENUE & CHANDLER BOULEVARD (NW CORNER)

CPA: North Hollywood
Zone: RD1.5
Install: 1- CD 851A, 1-CD 953C
Work Order No. BR-205776

Valuation: \$25K
Fee: \$100
Receipt No. APD 000809

2. No Existing Street Lights

A. VALLEY VISTA BOULEVARD & LINDLEY AVENUE (NE CORNER)

CPA: Encino – Tarzana
Zone: R1-1
Install: 1- CD 851A
Work Order No. BR-205521
Valuation: \$14K
Fee: \$100
Receipt No. APD 000806

B. MAGNOLIA BOULEVARD & COLUMBUS AVENUE (NW CORNER)

CPA: Van Nuys – North Sherman Oaks
Zone: [Q] RD3-1-RIO
Install: 1- CD 851A
Work Order No. BR-205496
Valuation: \$14K
Fee: \$100
Receipt No. APD 000804

VIII. GENERAL MANAGER’S REPORT

VERBAL REPORT

IX. COMMISSION ANNOUNCEMENTS AND REPORTS

A. Commissioner Updates

B. Next Regular Commission Meeting Date: February 13, 2019

C. Next Commission Meeting Submission Deadlines:
ARCHITECTURAL PROJECTS: January 23, 2019

STREET LIGHTS / AGF’s: January 30, 2019

D. Adjournment